

15 - 19 Jul 2019

INTERNATIONAL
FESTIVAL
&
SUMMER SCHOOL

PIANO WEEK



Programme €2

FESTIVAL CONCERTS

Scuola Comunale di Musica di Foligno



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Play it again PIANO

The refresher course for pianists of all abilities
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Get your fingers speeding comfortably across the keys once again!

Designed by highly experienced pianist, teacher and composer Melanie Spanswick, using original pieces from the piano repertoire to teach specific techniques

Each piece is accompanied by at least two full pages of easy-to-understand practice tips

Go back to basics with **BOOK 1**, which progresses from around UK grade 1 up to 4 (elementary to intermediate)

Continue the journey with **BOOK 2**, set at around UK grades 5 to 8 (intermediate to late advanced)

For more advanced pianists, **BOOK 3** progresses from around UK grades 8 to diploma standard (advanced)



'Moonlight' Sonata, 1st movement
Ludwig van Beethoven (1793-1827)

Set up
Key: E minor
Time signature: C
Tempo: *Andante sostenuto*
Style: Classical
Piano techniques:
• Legato, controllable touch
• Dynamic colour

PREPARATION:
Start by working on the scale and arpeggios of the key of the piece, C# minor. There are four sharps in the key signature but the harmonic minor scale includes a raised seventh note (B#). The double bar line under the hand starts stress so ensure that you are comfortable with the note and fingering patterns.

The arpeggio also requires considerable movement to play in Beethoven, so work at the notes in isolation. When each hand is secure, combine them. There are many arpeggio and chordal passages in the movement, so ensuring these patterns will really help.

PRACTICE TECHNIQUES
Right hand practice
Build using the remaining partial arpeggio one note at a time, both hands. Practice so that you can clearly hear what is being played, and are able to balance and match the sound between chords and note patterns.

There are two essential lines in the right hand: the melody (with a dotted note figure which starts on the upper G) and the repeated broken chords underneath. Practice each line separately.

The broken chord figure must be very even, both rhythmically and musically, so avoid ending the first eighth note abruptly. Give the first four bars plenty of sound, colour, and more importantly, depth as well as a 'soft' touch almost as though 'working' the keys. When the melody enters, the broken chord figure should step back slightly and softly accompany the theme.

Practice Notes continue on page 52

Play it again Piano - Book 2 (1)

'Moonlight' Sonata, 1st movement
Ludwig van Beethoven (1793-1827)

Adagio sostenuto ♩ = 63

compre. pp e senza sordina

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from Play it again: Piano - Book 2

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A few words from the festival directors

The summer of 2019 marks the third consecutive season since PIANO WEEK travelled to Foligno for the first time. Two years on, we are thrilled to see so many familiar faces and new arrivals amongst our participants who chose to follow the festival all the way to Umbria. As a touring classical music enterprise with residencies in the UK, Italy, Japan and China, we are always excited to work with pianists from different parts of the world. In Foligno, we are joined by both adults and children from the UK, Italy, Norway and Hong Kong.

We are extremely grateful to Scuola Comunale di Musica di Foligno for hosting the festival again, and in particular, to Mirko Speciali and Alexia Higgs for their support and generosity. We are also delighted to welcome Yuki Negishi and Niel du Preez as our faculty members in Italy, both of whom will be presenting a solo recital throughout the week alongside joining us in repertoire for two pianos and six hands.

We hope that you enjoy our series of evening concerts held in Scuola Comunale di Musica and that we will be able to welcome you back every time PIANO WEEK visits Foligno. If you would like to know more about what we do or if you are thinking of joining us next year, please see the details at the back of this concert programme.



Samantha Ward
Artistic Director & Founder



Maciej Raginia
Creative Director

Samantha Ward & Maciej Raginia: Works For Four Hands

Gabriel Fauré (1845 – 1924)

Dolly Suite Op. 56
Berceuse
Mi-a-ou
Le Jardin de Dolly
Kitty-Valse
Tendresse
Le Pas Espagnole

Melanie Spanswick (1969 –)

A String of Pearls

Claude Debussy (1862 – 1918)

Petite Suite L65
En bateau: Andantino
Cortège: Moderato
Menuet: Moderato
Ballet: Allegro giusto

Astor Piazzolla (1921 – 1992)/Roberto Russo (1969 –)

Contrabajando

Astor Piazzolla (1921 – 1992)/Peter Petrof (1961 –)

Oblivion

Astor Piazzolla (1921 – 1992)/Khatia Buniatishvili (1987 –)

Libertango

Duration

This concert will last approximately 60 minutes, with no interval.

TICKETS €7/€12

FREE ENTRY for the festival's participants.

www.pianoweek.com/whats-on | IN COLLABORATION WITH

Scuola Comunale di Musica
"Alessandro Biagini"
dal 1868 per la Formazione Musicale

15 July 2019 | Via Aurelio Saffi 33 | 7pm

About

In an eclectic programme of repertoire for four hands, festival directors Samantha Ward and Maciej Raginia combine famous works by Fauré and Debussy with new piano transcriptions of some of the most iconic compositions by the Argentine tango composer and bandoneon player Astor Piazzolla. Opening with a suite of six short pieces, which Fauré wrote for Hélène Bardac (the title *Dolly*), Samantha and Maciej take the listeners on a journey through the composer's whimsical titles behind which lies a vivid world of childhood memories. *A String of Pearls* by Melanie Spanswick follows next, bringing its oriental harmonies and searching element to the fore. Inspired by Minimalism, the composer creates rich soundscapes through the intricate use of musical textures. This is followed by Debussy's *Petite Suite* (1886 – 1889) in its original piano duet version, which was later orchestrated by Henri Büsser in 1907, to great critical acclaim. A clear departure from his compositions at the time, the suite captivates the audience with its simplicity, wealth of imagination and colour. The concert is brought to a close with a selection of three piano transcriptions from Astor Piazzolla's *oeuvre*. By merging elements of jazz, dissonance and improvisation with the Baroque *passacaglia* technique, the composer creates an extraordinary fusion of tango.

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Samantha Ward has performed extensively around the UK, China, Japan, Germany, Italy, France, Greece and Macau, appearing on national television and radio numerous times. She has performed in major venues such as the Wigmore Hall, St Martin-in-the-Fields, St John's Smith Square, Manchester's Bridgewater Hall, St David's Hall in Cardiff and Tokyo's Toppan Hall. She has won first prize in a number of competitions, such as the Making Music Philip and Dorothy Green Award for Young Concert Artists, the Beethoven Society of Europe's Intercollegiate Piano Competition, The Hastings International Concerto Competition and the Worshipful Company of Musicians' Maisie Lewis award. In August 2013, Samantha founded PIANO WEEK, her international festival and summer school for pianists of all ages and abilities. At PIANO WEEK 2015, 2016, 2017 and 2018, Samantha joined forces in two piano recitals with Stephen Kovacevich. In August this year, Samantha performs alongside her husband Maciej Raginia, with internationally acclaimed Australian pianist Leslie Howard. PIANO WEEK is supported by both Steinway&Sons (UK, Japan and China) and Schott Music Publishers. Samantha is also a recording artist, author and composer for Schott Music publishers and recently recorded a solo album for Quartz Music in 2018, as well as a concerto album for SOMM with the Royal Liverpool Philharmonic Orchestra under Charles Peebles in 2019. She gave a series of master classes and recitals throughout Asia and was invited to be a jury member for the Hong Kong Youth Piano Competition in 2018. In 2016, Samantha was commissioned to write a piece for Sir Andrew Parmley, for his inauguration as the Lord Mayor of London. Samantha was awarded a fellowship from the Guildhall School of Music for the year 2007/8, where she studied under the Senior Professor Joan Havill. She previously studied with Leslie Riskowitz and at Chetham's School of Music with Alicja Fiderkiewicz.

Samantha Ward & Maciej Raginia: Works For Four Hands

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Yuki Negishi in Recital

Frédéric Chopin (1810 – 1849)

Fantasia in F minor Op. 49
Berceuse in D flat Major Op. 57
Ballade No. 3 in A flat Major Op. 47
Scherzo No. 3 in C sharp minor Op. 39

Amy Beach (1867 – 1944)

Dreaming Op. 15 No. 3
Tyrolean Valse-Fantaisie Op. 116

Nikolai Kapustin (1932 –)

Piano Sonata No. 1 Op. 39 'Sonata – Fantasia'
IV. Allegro Molto

Duration

This concert will last approximately 60 minutes, with no interval.

TICKETS €7/€12

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Scuola Comunale di Musica
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dal 1868 per la Formazione Musicale

16 July 2019 | Via Aurelio Saffi 33 | 7pm

About

Opening the recital with Chopin's *Fantasia in F minor*, Japanese concert pianist Yuki Negishi presents an inspiring programme of solo piano works spanning two centuries. Not long after the gently swaying *Berceuse* and its unravelling set of filigree variations come to an end, the listeners are treated to one of Chopin's greatest compositional achievements: *Ballade in A flat Major*. An exuberant work, claimed to have been inspired by Adam Mickiewicz's poem *Świtezianka* precedes Chopin's *Scherzo No. 3*. Written in Valldemossa, it is the most terse, ironic and tightly constructed of the four Scherzos, with an almost Beethovenian grandeur. The evening continues with works by Amy Beach, regarded as the first successful American female composer. Her *Gaelic Symphony*, premiered by the Boston Symphony Orchestra in 1896, was the first ever symphony composed and published by an American woman. Beach's style is mainly Romantic, often compared to that of Brahms and Rachmaninoff. The recital concludes with *Allegro Molto*, the final movement of Nicolai Kapustin's *Sonata - Fantasia*. Written in 1984 this highly virtuosic work, full of syncopated rhythms and jazz harmonies is a true *tour de force* for the performer with its fourth movement, a full-blown sonata form, happily existing as a separate entity.

Yuki Negishi

Yuki Negishi regularly performs as recitalist, concerto soloist and chamber musician in countries such as the Netherlands (Concertgebouw), France, Germany, Switzerland, Italy (Festival di Londra), Romania, Japan, China and the USA. She has been broadcast on BBC Radio 3, Channel 4, Dutch, Polish, Romanian and French television and radio. In the recent concert season, she has given recitals and masterclasses in Beijing as part of PIANO WEEK, recitals in Tokyo (at the famous Toppan Hall), and concerts at St John's Smith Square and St James's Piccadilly in London. She also served as a jury member for the Sussex International Piano Competition four times alongside distinguished pianists such as Artur Pizarro, Vanessa Latache, Ian Fountain, Julian Jacobson, Idil Biret, Chee-Hung Toh and Dennis Lee. Born in Tokyo, Yuki was accepted into the Juilliard School Pre-College Division as an honorary scholarship student at the age of 10. She has since studied at the Amsterdam Conservatory and the Royal College of Music where she obtained her Masters in Music degree with distinction and the Artist Diploma in 2006. At the age of 16, she was the youngest prize-winner at the Takahiro Sonoda Piano Competition and she was awarded the 2nd prize at the 2000 International Jeunesses Musicales Competition in Bucharest. Since coming to the UK in 2001, she has additionally won no less than 10 coveted prizes at the RCM and elsewhere. As a chamber musician, Yuki has collaborated with members of the Royal Philharmonic Orchestra, Japan Philharmonic, the Zurich Tonhalle Orchestra and the Royal Concertgebouw Orchestra. Yuki has released a solo CD, and also a DVD from 'Sound Techniques' in conversation with BBC presenter Andrew Green. Yuki is a regular faculty member of PIANO WEEK since 2015 where she gives masterclasses and recitals.

Samantha Ward, Maciej Raginia, Yuki Negishi & Niel du Preez play Percy Grainger

Percy Grainger (1882 - 1961)

English Dance
For two pianos, six hands

Green Bushes
For two pianos, six hands

Jutish Medley
For two pianos, six hands

The Warriors
For two pianos, six hands

Duration

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Niel du Preez in Recital

Dominico Scarlatti (1685 – 1757)

Sonata in A Major K208

Sonata in D Major K491

Antonio Soler (1729 – 1783)

Sonata No. 88 in D flat Major

Joseph Haydn (1732 – 1809)

Sonata Hob XVI:50 in C Major

Allegro

Adagio

Allegro molto

Frédéric Chopin (1810 – 1849)

4 Mazurkas Op. 24

Lento

Allegro non troppo

Moderato con anima

Moderato

Franz Liszt (1811 – 1886)

Ballade No. 2 in B Minor S. 171

Duration

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South African pianist Niel du Preez opens his programme with Scarlatti's serene *Sonata K208*. The composer's very personal style is instantly recognisable by the use of short themes, dissonant and ambiguous harmonies and an impassioned lyricism. Soler's *D-flat Major Sonata* possesses a delightfully uninhibited playfulness and an unabashed exuberance. This is followed by the *English Sonata* of Joseph Haydn, the first movement (*Allegro*) of which is one of the most impressive monothematic sonata-form movements. The second movement (*Adagio*) is one of Haydn's most romantic slow movements amongst all of his piano sonatas. In the *Allegro molto* we can encounter a more humoristic approach through Haydn's use of snippets of the main theme alongside frequent pauses that heighten the listeners' anticipation. The stylistic and musical characteristics of Chopin's *Mazurkas* build upon the dance's simple folk origins, as they include counterpoint, extended chromaticism and harmonic variation adding to their technical difficulty and emotional depth. These pieces are extremely heartfelt, demonstrating Chopin's love and longing for his beloved Poland. Liszt's *B minor Ballade* is a programmatic one-movement tone poem with two main themes, which takes the listener on a journey of highly expressive playing and sweeping virtuosic passages that eventually lead to a contemplative close.

Niel du Preez

Niel du Preez has inspired live and radio audiences in the UK, continental Europe, China and his native South Africa with his expressive and poetic solo playing, performances with leading orchestras and collaborations with internationally acclaimed chamber musicians. His most recent collaboration comes in the form of a duo with Paris-based clarinetist Myriam Carrier. Upcoming performances, collaborations and master classes are scheduled for the 2019 PIANO WEEK international festival and summer school at Moreton Hall School in Shropshire and in Foligno, Italy, a recital in the Sankt Goar am Rhein in Germany and a performance of Saint Saëns' Piano Concerto in F Major Op. 103 with the Chamber Academy Orchestra of London. Recent performances include solo and duo recitals in Perth Australia, Beijing China, Frankfurt Germany, St. John's Smith Square, St. Martin-in-the-Fields, the Blüthner Piano Concert Series at The Lansdowne Club in Mayfair, as well as a performance of Shostakovich's Piano Concerto no. 2 in central London. Niel was awarded DAAD & SAMRO scholarships for overseas studies and has won numerous prizes at various national and international competitions, including the Oude Meester and FORTE music competitions in South Africa and the International Silvio Bengali Piano Competition in Italy. He studied at the Stellenbosch Conservatoire of Music in South Africa, the Hochschule für Musik und Theater in Hannover and the Staatlichen Hochschule für Musik Karlsruhe in Germany. Former teachers include Christopher Oakden, Peter Nelson, Kaya Han and Simone Kirsch, and over time he has engaged with various acclaimed pianists and teachers such as Ari Vardi, Karl-Heinz Kämmerling, Peter Feuchtwanger, Andrzej Jasinski, Peter Eicher, Martino Tirimo, Nelly-Ben Or, Melvyn Tan and Graham Fitch. Today Niel is a member of the faculty at St. Paul's Cathedral School and King's College School in London where he teaches piano.

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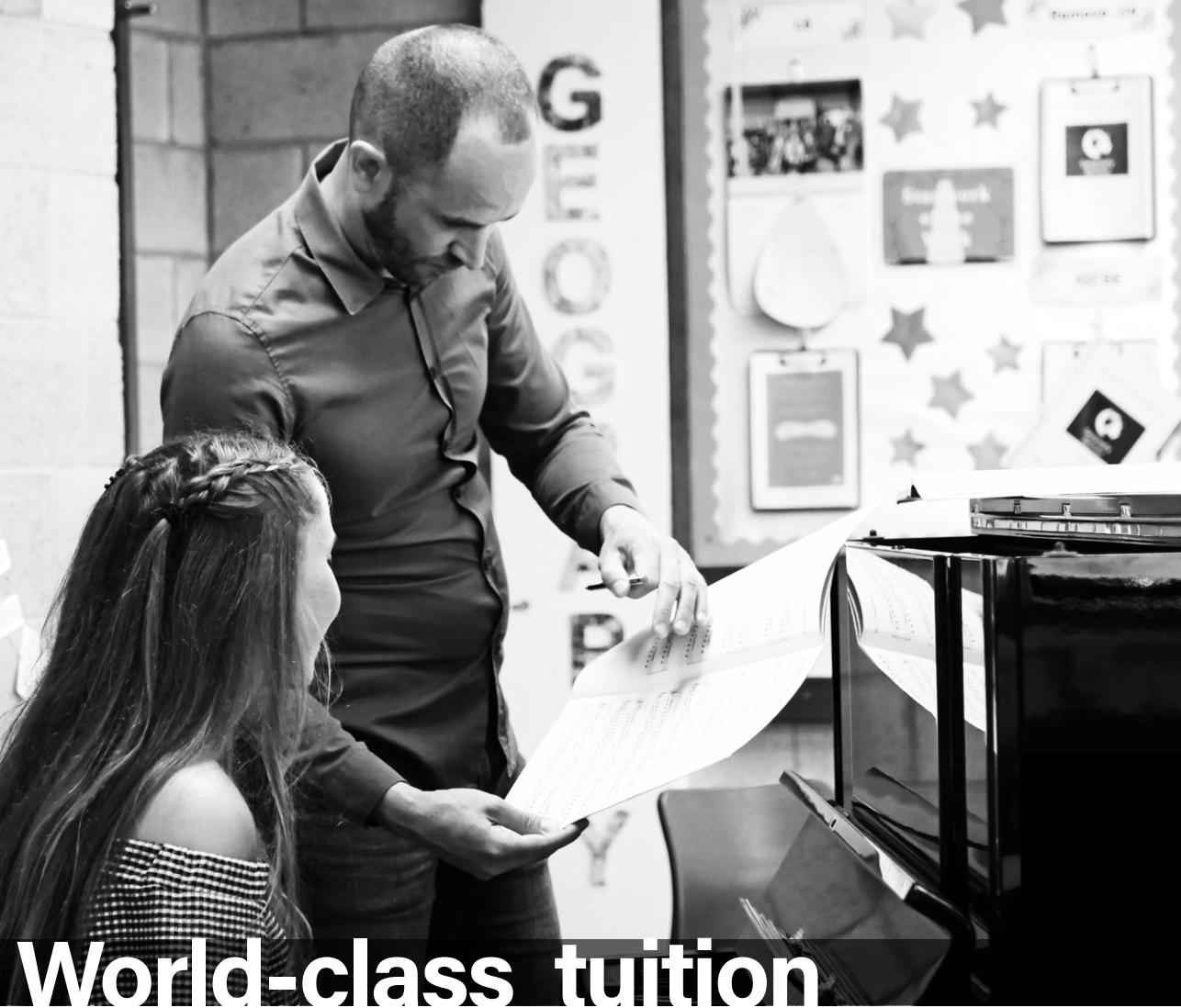
ith a feeling of ever-present passion and love for music permeating the festival's atmosphere, PIANO WEEK is second to none amongst piano courses and festivals, boasting an unparalleled intensity, a holistic approach to piano playing and a bespoke and imaginative programme. Whether you choose our standard or intensive option, you will receive between 24 and 29 hours of tuition and advice from top professionals in the music industry.

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Join us and be immersed in a multitude of master classes, one-to-one and duet lessons as well as receive coaching on sight-reading, listening, composition, harmony, theory and memorisation. You will be able to attend recitals given by our acclaimed faculty of international concert pianists and there will also be many chances for you to perform as a soloist and in part of a duo throughout the week.

Passion for music





World-class tuition

We have welcomed world-renowned guest artists such as Stephen Kovacevich, Leslie Howard, Leon McCawley, Chenyin Li and David Fung

In your spare time you can go swimming, work out or take part in a yoga class at one of our UK venues. In Italy, you can experience the Umbrian countryside as well as Foligno's fine restaurants or come to Japan and discover old Tokyo hidden away in the alleyways of Monzen Nakacho. Since the inception of the festival, we have welcomed world-renowned guest artists such as Stephen Kovacevich, Leslie Howard, Leon McCawley, Chenyin Li and David Fung. As a close-knit community of people, PIANO WEEK has inspired many new friendships and collaborations over the years.

Celebrating its fifth season in Shropshire, PIANO WEEK returns to Moreton Hall School once in the spring and twice in the summer of 2020. With many of the festival's high-calibre performances planned in honour of Beethoven's 250th birthday, coupled with the opening of the new Holroyd Community Theatre where all concerts will take place, this residency is not to be missed. The course part of PIANO WEEK runs in conjunction with the festival and is open to pianists of any age and ability.

Residential participants are offered modern twin study bedrooms with bathroom facilities (limited single rooms and en suite accommodation are available upon request at an additional cost). All meals are provided and any dietary needs catered for. Moreton Hall School is situated just one hour from Birmingham, Manchester and Liverpool international airports and is within easy reach of the historic towns of Shrewsbury and Chester. Airport transfers can be organised at an additional cost. The school is a 5-minute drive from a National Rail station.

24 – 31 May 2020
19 – 26 Jul 2020
26 Jul – 2 Aug 2020

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Programmes & Price List

Residential Standard	£1,685 (incl. 20% VAT)	All inclusive
Residential Intensive	£2,035 (incl. 20% VAT)	All inclusive
Non-residential Standard	£1,290 (incl. 20% VAT)	Full-time piano course only
Non-residential Intensive	£1,640 (incl. 20% VAT)	Full-time piano course only

The festival returns to Rugby School, the birthplace of Rugby football, for the third time in the summer of 2020. Evening concerts in the Memorial Chapel will continue PIANO WEEK's celebrations of Beethoven's 250th anniversary and will accompany the course, which is open to pianists of any age and ability. With a fleet of fine pianos and an abundance of practice facilities, this is a perfect choice for anyone looking for a week of intensive study.

Based at the modern and brilliantly equipped Music School, this residency offers our participants an opportunity to learn from a distinguished faculty of concert pianists in the most stimulating environment. Residential participants will enjoy modern single or twin bedrooms (both with separate bathrooms), cosy common rooms with TV and WiFi access and a handful of kitchenettes which are located on campus. All meals are provided and dietary requirements catered for. Motorway links provide easy access to Birmingham and London Heathrow international airports as well as East Midlands and Luton airports. Airport transfers can be organised at an additional cost.

16 - 23 Aug 2020

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Programmes & Price List

Residential Standard	£1,685 (incl. 20% VAT)	All inclusive
Residential Intensive	£2,035 (incl. 20% VAT)	All inclusive
Non-residential Standard	£1,465 (incl. 20% VAT)	Inclusive of lunch & dinner
Non-residential Intensive	£1,815 (incl. 20% VAT)	Inclusive of lunch & dinner

Scuola Comunale di Musica di Foligno



Our residency in Foligno is based at Scuola Comunale di Musica, a beautiful building right in the heart of the old town. The course part of the festival forms an intensive programme of master classes, performances and one-to-one lessons, offering pianists an opportunity to study with a distinguished faculty of concert artists in the inspiring setting of this ancient town.

The main meeting point, the 12th century Piazza della Repubblica, houses the Cathedral San Feliciano and the Palazzo Trinci, the former home of the wealthy and art loving family, who made Foligno an important city in the 14th and 15th centuries. Today it is a bustling place filled with restaurants, bars and historical sites and hosting several of the most important festivals in the whole of Italy. Our residential participants will enjoy single en suite accommodation in Hotel Italia situated a short walk from the music school, as well as all meals served in the hotel's restaurant. Airport transfers from the regional San Francesco d'Assisi airport in Perugia and the Fiumicino international airport in Rome can be arranged at an additional cost.

12 – 19 Jul 2020

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Scuola Comunale di Musica
"Alessandro Biagini"
dal 1868 per la Formazione Musicale

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FACULTY

Samantha Ward (UK)
Maciej Raginia (Poland)
Roberto Russo (Italy)
Kaoru Wada (Japan)



Programmes & Price List

Residential Standard	£1,840 (incl. 22% VAT)	All inclusive
Residential Intensive	£2,190 (incl. 22% VAT)	All inclusive
Non-residential Standard	£1,345 (incl. 22% VAT)	Full-time piano course only
Non-residential Intensive	£1,695 (incl. 22% VAT)	Full-time piano course only

PIANO WEEK returns to Tokyo for the second time in 2020 at Symphony Salon, right in the heart of the city. Experience Tokyo at its finest, just five minutes away from Otemachi, the very centre of Tokyo's subway network. You will be able to enjoy fine restaurants and cafes, as well as tourist attractions such as Kiba park with many museums, temples and shrines a stone's throw away.

Those attending PIANO WEEK Tokyo will be able to choose between our non-residential standard or half-time course options, boasting multiple masterclasses, one-to-one and duet lessons alongside coaching on harmony, memorisation and sight-reading among many other topics. All of the performances (participant and faculty evening recitals) will take place at Symphony Salon's in-house concert hall. The venue is located within easy reach of subway stations and is accessible from Narita international airport by bus, train or taxi. We are delighted to announce that in 2020 we are introducing two new programmes enabling pianists in the greater Tokyo metropolitan area to join the festival for one day or to pop-in for an individual master class on an ad hoc basis.

30 Apr – 5 May 2020

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FACULTY

Samantha Ward (UK)
Maciej Raginia (Poland)
Dr Joanna Li (China)
Maiko Mori (Japan)
Yuki Negishi (Japan)



Programmes & Price List

Non-residential Standard	¥325,000 (incl. 8% CT)	Full-time piano course only
Non-residential Half-time	¥225,000 (incl. 8% CT)	Half-time piano course only
One Day Ad Hoc	¥80,000 (incl. 8% CT)	One day of tuition only
Ad Hoc Master Class	¥25,000 (incl. 8% CT)	Individual lesson only

*“Such fun and warm
teachers”*

Caroline | New York

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*“It has been a truly
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to re-discover my
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*“A wonderful learning
and social
experience!”*

Chris | Sydney

*“I cannot
recommend PIANO
WEEK highly
enough”*

Stephanie | London



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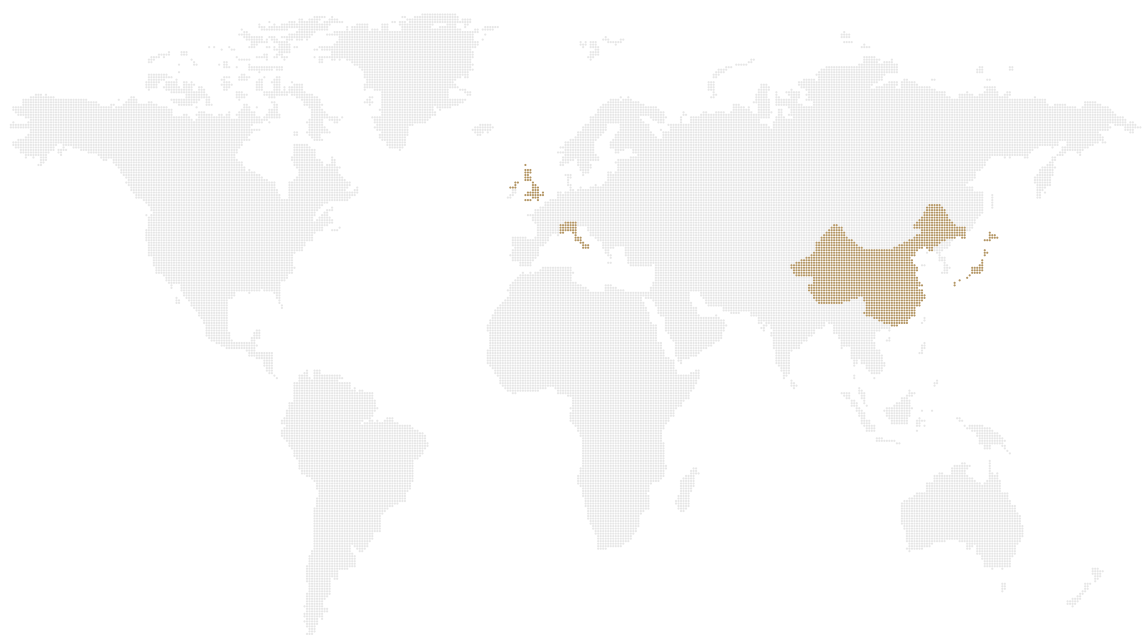
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